

Birmingham City University

Birmingham Conservatoire

Research Study Day

30th May 2009

Board Room

10.30 – 5.00

- 10.30 Coffee and welcome: Prof. Peter Johnson
- Session 1** Chair: Prof. Peter Johnson (*Board Room*)
- 10.40 **Paul Nevins**
Trumpet v. Cornet – the age-old battle
- 11.10 **Joanna Szalewska**
Piano Works of Karol Szymanowski: Poetics and Performance
- Session 2a** Chair: Dr Joe Cutler (*Board Room*)
- 11.45 **Carolina Noguera**
Chonta Shreds: A comment on a corrulao
- 12.15 **Javier Campaña Hervás**
Composing interactions in live electronics music: when sound is the control of the DSP system
- 12.45 **Edmund Hunt**
Composing with the languages and literature of early medieval Britain, Ireland and Scandinavia
- Session 2b** Chair: Prof. Ron Woodley (*Lecture Room 1*)
- 11.45 **James Felix**
Psalmus Hungaricus: Where Secular and Sacred Meet
- 12.15 **Gabrielle Kaufman**
Gaspar Cassadó – researching a forgotten master
- 12.45 **Ronny Krippner**
English Organ Improvisation in the 20th and 21st Centuries

1.15 – 2.00 **Lunch**

Session 3: Keynote paper
Chair Prof. Ron Woodley (*Board Room*)

2.00 **Prof. Peter Johnson**
Why does Menuhin play sharp? - studies in violin intonation

3.00 – 3.15 **Coffee Break**

Session 4: Chair: Dr Liz Garnett (*Board Room*)

3.15 **David Baltuch**
Examining Orchestral Conducting Through Semiotics

3.45 **Roberto Alonso Trillo**
Tomás Marco and the Spanish avant-garde: the ZAJ experience

4.15 **Tony Harris**
The Cardewist Manifesto

4.45 Discussion and close